

# Biermarsch

Walter Scholz

Text: Gabriela Matterstock

Arrangement: Rolf Schneebiegl

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte C:** Treble clef, key signature of one flat, dynamic *ff*.
- Oboe C:** Treble clef, key signature of one flat, dynamic *ff*.
- Klarinette Es:** Treble clef, key signature of one sharp, dynamic *ff*.
- 1. Klarinette B:** Treble clef, key signature of one flat, dynamic *ff*.
- 2. Klarinette B:** Treble clef, key signature of one flat, dynamic *ff*.
- 3. Klarinette B:** Treble clef, key signature of one flat, dynamic *ff*.
- Bassklarinette B:** Bass clef, key signature of one flat, dynamic *ff*.
- Fagott C:** Bass clef, key signature of one flat, dynamic *ff*.
- 1./2. Altsaxophon Es:** Treble clef, key signature of one sharp, dynamic *ff*.
- Tenorsaxophon B:** Treble clef, key signature of one flat, dynamic *ff*.
- Baritonsaxophon Es:** Bass clef, key signature of one sharp, dynamic *ff*.
- 1. Flügelhorn B:** Treble clef, key signature of one flat, dynamic *ff*.
- 2. Flügelhorn B:** Treble clef, key signature of one flat, dynamic *ff*.
- 1./2. Trompete B:** Treble clef, key signature of one flat, dynamic *ff*.
- 1./2. Horn F:** Treble clef, key signature of one flat, dynamic *ff*.
- 3./4. Horn F:** Treble clef, key signature of one flat, dynamic *ff*.
- Tenorhorn B:** Bass clef, key signature of one flat, dynamic *ff*.
- Bariton C:** Bass clef, key signature of one flat, dynamic *ff*.
- 1./2. Posaune C:** Bass clef, key signature of one flat, dynamic *ff*.
- 3. Posaune C:** Bass clef, key signature of one flat, dynamic *ff*.
- 1./2. Tuba C:** Bass clef, key signature of one flat, dynamic *ff*.
- Schlagzeug:** Percussion clef, dynamic *ff*.

7

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Schlgz.



22

Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *p* *f*

Fag. *p* *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *p* *f*

1. Flgh. *f*

2. Flgh. *f*

1./2. Trp. *f*

1./2. Hrn. *p* *f*

3./4. Hrn. *p* *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *p* *f*

3. Pos. *p* *f*

1./2. Tb. *p* *f*

Schlgz. *p* *f*

28

FL.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

*p* *f* *ff*





49

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

56

FL.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

63

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

70

FL.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

77

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1/2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1/2. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Schlgz.

85

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

attaca

FINE

1. div.

93 *marc.*  
*f*

Fl.

*marc.*  
*f*

Ob.

*marc.*  
*f*

Klar. Es

*marc.*  
*f*

1. Klar.

*marc.*  
*f*

2. Klar.

*marc.*  
*f*

3. Klar.

*marc.*  
*f*

Bassklar.

*marc.*  
*f*

Fag.

*marc.*  
*f*

1./2. Altsax.

*marc.*  
*f*

Tenorsax.

*marc.*  
*f*

Baritonsax.

*marc.*  
*f*

1. Flgh.

*marc.*  
*f*

2. Flgh.

*marc.*  
*f*

1./2. Trp.

*marc.*  
*f*

1./2. Hrn.

*marc.*  
*f*

3./4. Hrn.

*marc.*  
*f*

Tenorh.

*marc.*  
*f*

Bar.

*marc.*  
*f*

1./2. Pos.

*marc.*  
*f*

3. Pos.

*marc.*  
*f*

1./2. Tb.

*marc.*  
*f*

Schlgz.

*marc.*  
*f*

99

Fl.

Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1./2. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Schlgz.

105

Fl.  
Ob.  
Klar. Es  
1. Klar.  
2. Klar.  
3. Klar.  
Bassklar.  
Fag.  
1/2. Altsax.  
Tenorsax.  
Baritonsax.  
1. Flgh.  
2. Flgh.  
1/2. Trp.  
1/2. Hrn.  
3/4. Hrn.  
Tenorh.  
Bar.  
1/2. Pos.  
3. Pos.  
1/2. Tb.  
Schlgz.

**D.S. al Fine**